

# Weber and Fields as "Mike" and "Meyer"

## Will Give Us Such a Foolishness Again

The Newspapers Talked About the Reunion and Said It Was Soon to Come, So the Comedians Decided They Would Have to Make Good These Friendly Predictions.

BY CHARLES DARTON.

"HOW DID we get together again?"

Weber looked at Fields-or rather Mike gave Meyer a trustful glance-and then both looked helplessly at the question in the air. For they weren't quite themselves. You see, that is, Mike wasn't wearing his old false front, while Meyer seemed to feel rather lost stroking a smooth chin.

"You tell him, Joe," urged Lew.

"You're another," retorted Joe.

"Be careful!" Lew warned his long-

lost partner. "You want to fight with me and no money in the house. You're a business man, if I don't say so."

"Then why didn't you?"

"Believe me," replied Lew with deep earnestness, "it's too expensive for me to talk about you."

SIMPLY COULD NOT DISAPPOINT THE NEWSPAPERS.

"Then go ahead," said Joe airily, "and charge it to me."

"Well," proceeded Lew, "we didn't get together by ourselves. We had nothing to do with it. The newspapers really brought us together. They kept on talking about the reunion of Weber and Fields until I began to believe the rumor. So when I got back from the road I said to Joe, 'Well, how about it? Is this straight?' 'I hope so,' answered Joe. 'So do I,' said I. And that settled it. We couldn't go back on the newspapers. So we decided to go back to the old partnership-to be just Weber and Fields again."

"And we shook hands, that's all," added Joe.

"It was just like our separation seven years ago," recalled Lew. "We shook hands and said nothing about it. And you can bet I'm glad."

"So am I," declared Joe. "I can hardly wait to get choked again. I hope I'll get choked good."

"Don't you worry," Lew assured him, "you'll not be disappointed. I'm practicing already."

Weber-shall I'll be just like the good old times, when I used to crawl around in the dressing room looking for the shortest collar-button I could find.

Fields-And we'll make up in the same old way.

Weber-You mean that you'll push my feet and stick your finger in my eye?

Fields-Oh, I'll do all that, and put my knee on your chest, too-don't be afraid. But what I mean is that we'll look just as we used to down at the music hall.

RE-ENTER DEAR OLD EGG HATS AND CHIN PIECES.

Weber-I think everybody will like to see the old egg hats and chin pieces again.

Fields-Sure, Mike!

Weber-And I guess some of the old stuff will go all right.

Fields-Well, I don't know about playing "A Game of Pool" again, but we must have that poker game with Mike Russell. She is the most beautiful poker player in the world. But we must give her and Miss Templeton something new to do. We'll have to bring their act up to date.

Weber-Let 'em do cookers cooking, or something like that, maybe.

Fields-That's such a senseless idea that I could eat it! To-night when you go home-you do go home sometimes, don't you?-ask your wife where we can get a heatless range.

Weber-If I speak to her maybe she will answer me.

Fields-Can you blame her for answering you back?

Weber-If you want to work in a little domestic comedy, why not cook up some Pittsburgh stuff for Miss Russell and Miss Templeton?

PITTSBURGH "GAG" ON LILLIAN AND FAY IN PREPARATION.

Fields-We must do that if we die for it. You ask 'em what they think of setting down and smoking up in Pittsburgh and I'll stand behind you and catch you when you fall for it.

Weber-That's fair! But we'll never dare to go to Pittsburgh again. If we did, they'd throw coal at us. Don't forget that we haven't had the nerve to play Paterson since you used that line, "Come out of Paterson," when I was supposed to be in a trance.

Fields-Yes, but remember how much we owe Miss Russell and Miss Templeton.

Weber-I hate to think about it. We'll give them more than we ever did before when they contract.

Fields (explaining)-You see, we're paying our principals twice as much as we did in the old days at the music hall. We couldn't take in enough money down there now to pay salaries. That's why we're going to have our 'jamboree' at the Broadway Theatre. The high cost of living is hitting us hard. Even our old chorus girls want \$50 and \$60 a week. One girl who used to work for \$25, told us she couldn't think of returning to the stage for less than \$300 a week. When I asked her why she valued her services so highly she explained that she had spent \$27.00 on her voice in Paris. I told her that if she had a voice that cost as much as that I couldn't afford to hear it. Some of our girls are married, and they feel that their husbands would object to their going back to the stage-but they all seem to think they might be able to fix things up at home with the aid of fifty or sixty a week. You've no idea how times have changed. One of our old chorus girls, for instance, has become a Shakespearean actress.

Weber-And lots of 'em are "Wurz-burgian actresses."

MISS BAILEY WILL BE THERE WITH SYMMETRICAL SUPPORT.

Fields-I looked for a time as if the show wouldn't have a leg to stand on.



LILLIAN RUSSELL, LEW FIELDS AND JOE WEBER IN "WHOOPE-DE-DOO."



FAY TEMPLETON IN THE GREAT DIAMOND ROBBERY.

### WANT TO GET RICH?

#### HERE ARE THE RULES OF A MILLIONAIRE.

Frederick Weyerhaeuser, the St. Paul millionaire lumberman, who is in Pasadena, Cal., gives the following line rules on how to get rich:

"Make up your mind to work at something really worthy of work and hard work."

"The surest way to make money is to save money and to use what you have."

"Don't be afraid of long hours or constant attention to your work."

"Work can be made a joy, an economy, a pleasure, if you combine an object worth while with the determined ambition to win."

"Work, where the interest of the man who works is centered, becomes a source of real gratification, of honest pleasure and accomplishment."

"Any young man can get rich, can succeed in business if he saves, if he has a definite and honest purpose and is so filled with the purpose that work ceases to be a hardship and becomes a privilege."

"Look at things with optimism in your heart."

"Go in some small business and work to make it into a big one."

Frederick Weyerhaeuser, who is believed by many people to be richer than John D. Rockefeller, never talked so much for publication in his life as when he gave out today, at the age of seventy-seven, the above rules for the young man who wants to get rich. His brevity of speech has been as marked in his family as in his public appearances.

"The mouth was made to eat with," is his motto.

Mr. Weyerhaeuser came to this country from Germany when he was eighteen years old. He was of a family of foresters. He went to Pennsylvania to work in the woods, but four years later moved to Rock Island, Ill. He made his first millions cutting the forests of the Mississippi valley. In 1891 he moved to St. Paul and his hundreds of lumber companies have been working through the Northwest to the Pacific ever since. He is known to own outright a lumber acreage once and a half as big as the State of New Jersey.

### STAGE STAR TO BELLEVUE.

Marion Strickland, Once Favorite Actress, Held for Observation.

Mrs. Marion Strickland, once a popular actress, was arranged before Magistrate McAdoo in the Centre Street Court, today, and committed to Bellevue for observation. She was arrested last night upon a warrant issued at the behest of Goodman Brown, a lawyer, of No. 13 Broadway, who, a year ago, was appointed guardian of the person and property of Mrs. Strickland, when Justice Greenbaum adjudged her a lunatic.

After being in the Manhattan State Hospital and in the asylum in Amityville, L. I., Mrs. Strickland was taken to Mason, Mich., by her brother. She escaped from Mason and has been wandering about the country, writing and telegraphing to Brown for money. Then she came to New York and, according to the attorney, has continued to bother him with her appeals and threats.

CHIVINGTON IS RE-ELECTED BY AMERICAN ASSOCIATION.

CHICAGO, Jan. 5.—Thomas H. Chivington was today re-elected President of the American Baseball Association.

There were four candidates: Thomas H. Chivington, George C. Rice, a baseball writer; Charles E. Moll, president of the Wisconsin-Illinois League; and a "dark horse" from Columbus, O., whose name was not given out before the session convened.

Bank Reserve \$23,725,050.

The statement of Clearing House banks for the week (five days) shows that the banks hold \$23,725,050 in excess of legal requirements. This is an increase of \$1,722,450 in the proportionate cash reserve as compared with last week.

## STORE SAFE BLOWN ALL TO BITS, BUT NOBODY HEARS IT.

Burglars Work Under Bright Lights on Bowery, Near Police and Watchmen.

Louis Hargood, manager of the Walk-over shoe store at No. 234 Bowery, painstakingly rolled the little safe of the establishment out from its place against the wall last night, and set it in front of the glass door, where it was lit by the window reflectors (which are kept going all night) and by four electric lights in the store and the light from the street.

Today, when the store boy, Thomas Panchillo, arrived the safe was not there. It was all over the place. The largest piece of it was at the back of the store, behind the repair counter. The door of the safe was on the other side of the store, in a mass of smashed shoe boxes on the shelves. "Fragments of the cement lining which had torn through the stock and pierced the plaster made the place look as though only \$2 had been in the safe. Mr. Hargood had fortunately made his bank deposit yesterday instead of today.

What puzzled him was how the robbery was done without attracting the attention of the policeman on patrol, the policeman on the fixed post at Houston street, four hundred feet away, the Holmes watchman and the private watchman who is supposed to look into the shop every half hour during the night. He could only account for it by the presence of an alert lookout on the outside who signalled to the burglars within just when to roll the safe back into the shadows and to set off the blast during the roar of an elevated train.

The robbers had climbed over the roof of an outbuilding in the rear, swung out on a tree branch to an extension of the store and had used a ladder lying on the extension roof to reach the unprotected third story window. Canvas shoe polishing gloves were used to prevent tell tale finger prints and shoestrings were used to tamp down the nitroglycerine charge.

CARDINAL FARLEY TO SPEAK.

Will Attend Roman Catholic Protective Exercises Washington's Birthday.

One of the first public functions to be attended by Cardinal Farley after his return from Rome will be the annual exercises of the Roman Catholic Protective Society at Van Ness, Bronx, to be held Washington's Birthday.

The Rev. Brother Henry, director of the institution, is working to make this year's exercises surpass all previous observances. Cardinal Farley visits the boys and girls of the Protective Society in 1890. The presentation speech will be made by United States Senator James A. O'Gorman. Music will be furnished by the Protective band of ninety pieces, which led the parade in Washington when Col. Roosevelt was inaugurated President.

Ten judges, graduates of Manhattan College, will be present to receive the Cardinal. They are Supreme Court Justices DeWitt, Stapleton, Cobain, City Court Judges McAvoy and Schmuck, Special Sessions Justices O'Keefe and Ryan, Municipal Court Justices Rinnott and Shells, Surrogate John P. Cohalan.

## Another Rush of New Plays to Mark the Coming Week

There Will Be "The Talker," "The Bird of Paradise," "A Butterfly on the Wheel," "The Return to Jerusalem," With Mme. Simone; "The Right to Happiness," to Be Produced by Wilton Lackaye, and "Over the River," a Musical Farce for Eddie Foy.

NOW that it has gained its second wind this record-breaking theatrical season will show a fresh burst of speed with six new productions next week.

One of the Monday night openings will be "The Talker," a comedy by Marion Fairfax, in which her husband, Tully Marshall, will appear at the Harris Theatre. Others in the cast will be Lillian Albertson, Pauline Lord, Isabelle Fenton, Elaine Foster, Bertie Dunn, Malcolm Duncan, Wilton Day and Warren Munroe. "The Talker" is Kate Lennox, who is forever spouting her views on life, home, marriage and "the higher mental love." She characterizes marriage as slavery, despises the idea of having her own home, and scorns the thought of cooking her husband's meals. The sister of her husband takes these arguments so seriously that she refuses the man she really loves and runs away with a man who is married. When he deserts her and four lives are in danger of being wrecked, her sister-in-law quite talking and realizes what a difference there is between theory and practice. Kate thereupon devotes herself to bringing order out of the chaos she has caused.

"The Bird of Paradise" comes to Daly's on Monday night. The scenes of this play by Richard Walton Tully are laid in Hawaii. The Princess Luana falls in love with Paul Wilson, an American, who is making a study of leprosy. He breaks with his Lagoon and marries the Princess, but after two years grows tired of her. When she returns to her old superstition that she must become a living sacrifice to the God of Everlasting Fire, he allows her to go. Then he finds that he cannot go on with his work because the charm of the islands has made him a slave to his senses. Meanwhile Diana has found happiness with a "beachcomber" whose reformation she has effected. Among others in the cast will be Guy Bates Post, Theodore Roberts, Albert Perry, Laurette Taylor, Pamela Gayther, Ida Waterman and Jane Meredith.

Eddie Foy begins an engagement at the Globe Theatre on Monday evening in "Over the River," a farce by George V. Hobart and H. A. Du Souchet, with music by John L. Golden. Associated with the eccentric comedian will be Maud Lambert, Lillian Lorraine, Josie Sadler, Edna Hunter, Melville Stewart, David Andrade, William Sellers, Osborne Searle, Joseph C. Smith and Lester Crawford. In addition there will be the Marvellous Millers, whirlwind dancers; the Eight Berlin Madcaps, the Three Methven Sisters, one of whom is said to sing the highest note ever reached, and Mona Maurice, who will introduce a unique dance in a cabaret scene. Last but not least will be "the challenge beauty chorus of the world."

Lewis Waller will produce "A Butterfly on the Wheel," with Miss Madge Titheridge in the role she played in London, at the Plymouth street theatre on Tuesday night. This four-act play is by two members of the British Parliament, Edward G. Hemmerde and Francis Neilson. The plot hinges on a

will be seen at Hurler & Seamon's.

At Miner's Eighth Avenue Theatre the attraction will be "The Imperial."

Miner's Bowery Theatre will have "The Lady Buccaneers." "The Jardin de Paris Girls" move to Miner's Theatre in the Bronx.

Bob Manchester's "Cracker Jacks" will be at the Olympia.

VAUDEVILLE ATTRACTIONS.

Chuck Conners and four Chinamen will appear in "After Dark in Chinatown" at Hammerstein's, where other features will be Edmund Breece in "Copy," Lydia Barry, Cliff Gordon, Ray and Cantwell, and Cole and Johnson's "Sambo Girls."

The bill at the Fifth Avenue Theatre will include Sophie Brandt in new songs, Joe Welch, Harry Fox and the Miller Sisters, the Bell family, Eddie Leonard, Edgar Atchison, Ely in "Billy's Tombstones," and Al and Fannie Steadman.

Among the features at the Colonial will be Jesse Lasky's operetta, "California." Sidney Drew and Lionel Barrymore in "Stalled," York and Adams, Shirley and Kessler, Will Rogers, the larriat thrower; Willie Weston and the Six Musical Cutties.

The Alhambra will offer Robert T. Haines in "The Coward," a playlet by George Broadhurst; Nellie Nichols in songs, Trovato, violinist; Goldberg, cartoonist; the Ahearn troupe of cycling comedians, McConnell and Simpson, Phila and her "Picks," and the Tanakas.

At the Bronx Theatre will be "A Romance of the Underworld," "Rube Marquand in a baseball skit, May Tully in "The Battle Cry of Freedom," the Great Lester, John and Mae Burke, Mahoney Brothers and Daisy, dancers; James Cullen, and De Lisle, juggling comedian.

The bill at the American Music Hall will include Many and Snyder, Meulther and Davis, Howard Truesdell and company, Ross and Ashton, Herbert Brooks and company, and Eckert and Berg.

"The Million" will be transferred on Monday night from the Thirty-ninth Street Theatre to the Herald Square, where Manager Henry W. Savage will reduce the price of orchestra seats to \$1.50 and make the balcony prices \$1 for the first 300 seats and 50 cents for the remaining 300. For the Wednesday matinee orchestra seats will be \$1 and those in the balcony 50 cents.

"The Gamblers" will be the attraction at the Manhattan Opera House.

Margaret Illington moves to the West End Theatre with "Kindling."

Julian Eltinge brings "The Fascinating Widow" to the Grand Opera House.

Al Reeves will have his "Big Beauty Show" at the Columbia.

"The College Girls" come to the Murray Hill Theatre.

Rose Sydel and her "London Belle."

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## Zero Weather

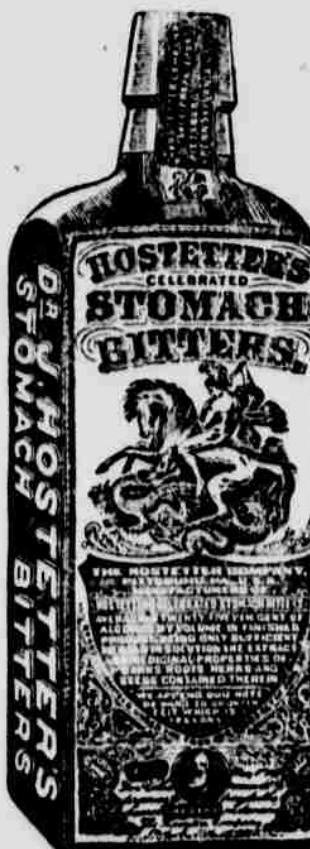
## "STEERO" Weather

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## WALL STREET.

### ACTIVE SECURITIES.

United States Steel, 20,400 shares; Union Pacific, 19,100 shares; Reading, 8,400 shares; Lehigh Valley, 14,000 shares; Copper, 8,200 shares; and Inne Met. preferred, 11,000 shares.

Stimulated by bullish activity in Lehigh Valley and the Inter. Met. shares, the stock market at the outset of trading today displayed a fair degree of strength. Lehigh Valley rose to 124 3/4 and Inter. Met. preferred mounted to 55 7/8. Steel, Reading and Union Pacific were the strongest among the standard issues with advances of about half a point.

A general easing off from the highest because of professional realising was the rule toward the end of the first hour. The best trading of the day was witnessed at closing time, when, under the leadership of Steel and the Inter. Met. shares, the list bounded to the highest range of the session.

Inter-Met. preferred led with a gain of over 2 points. Net advances in other stocks were limited to fractions.

The Closing Prices.

Today's highest, lowest and last prices of stocks and of net changes as compared with yesterday's final figures are as follows:

| Stock               | High    | Low     | Last    | Net   |
|---------------------|---------|---------|---------|-------|
| Am. Can.            | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Coal            | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Oil             | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Tel. & Tel. Co. | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Tobacco         | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Union           | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Water           | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Zinc            | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Iron            | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Steel           | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Copper          | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Lead            | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Tin             | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Silver          | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Gold            | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Platinum        | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Palladium       | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Iridium         | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Rhodium         | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Osmium          | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Antimony        | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Arsenic         | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Bismuth         | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Cadmium         | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Cobalt          | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Chromium        | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Fluorine        | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Hydrogen        | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Nitrogen        | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Oxygen          | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Phosphorus      | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Sulfur          | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Selenium        | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Tellurium       | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Vanadium        | 104 1/2 | 104 1/4 | 104 1/2 | + 1/4 |
| Am. Zirconium       | 104 1/2 | 104 1/4 | 104 1   |       |